

C Verse 2

N.C.

[illegible]

N.C.

[illegible]

D Middle Section

N.C.

 $8va-$

21

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note G4, a quarter note A4, and a half note B4, all tied together. Below the staff, there is a guitar-specific instruction: "Gtr I (With Delay)" followed by a dashed line indicating a delay effect. The bottom staff is a tablature with three lines labeled T, A, and B. The T line has a "9" in the second measure and a "(9)" in the third measure. The A line has a "12" in the first measure and a "(12)" in the second measure. The B line is empty.

Gtr I (With Delay)

let ring

T

A

B

9

(9)

12

(12)

 δva -----|

8va-

[illegible] $sl.$ δva

	Gtr II			let ring
	T			
	A			11 12
	B			

29

8va-----|

let ring-----|

T	12	12	12	10	14	15
A	14	14		12	16	17
B						

8va-----|

let ring-----|

T	11	12	7	5	(5)	11	12
A							
B							

33

8va-----|

let ring-----|

T	12	12	12	10	14	15
A	14	14		12	16	17
B						

8va-----|

let ring-----|

T	11	12	11	12	14	15	14	15
A								
B								

37

8va-----|

Gtr I
let ring-----|

T	12	12	12	10	14	15
A	14	14		12	16	17
B						

8va-----|

Gtr II
let ring-----|

T		7	5	(5)		
A	11	12				
B						

8va-----|

Gtr III

T	12	12	12	12	12	12	12	12	12	10	10	10	10	10	14	14	14	15
A																		
B																		

sl. *sl.* *sl.*

41

8va-----|

let ring-----|

T	12	12	12	10	14	15
A	14	14		12	16	17
B						

8va-----|

let ring-----|

T		2	3	14	15	14	15
A	11	12					
B							

8va-----|

sl. *sl.* *sl.*

E Mosh Section

E Esus2 E Esus2 E

45

Gtrs IV, V

T	0	0	2	0	0	0	0	0	0	2	0	0	0	7	7	7	7	7	7	4	4	4	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	2	2	2	3

sl.

8va-----

Gtr III

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	14	14	14	15
A																							
B																							

sl.

sl.

sl.

E Esus2 E Esus2 E Esus2 E

49

Gtr IV

T	0	0	2	0	0	0	0	2	0	0	2	0	0	7	7	7	7	7	7	4	4	4	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	2	2	2	3

sl.

Gtr V

let ring-----

T	16	16	16	16	16	16	16	16	16	16	16	16	17	12	12	12	12	12	12	4	4	4	5
A	14	14	14	14	14	14	14	14	14	14	14	14	15	12	12	12	12	12	12	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	2	2	2	3

sl.

8va-----

Gtr III

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	14	14	14	15
A																							
B																							

sl.

sl.

sl.

53

E

Esus2

E

Gtr IV

T 0 0 0 0 2 2 (2) 0 0 (0)

A x x x x x x (x) 0 0 (0)

B 2 2 2 2 2 2 (2) 2 2 (2)

Gtr I

let ring-----|

T

A 11 12

B

Gtr V

T 16 (16) (16) (16)

A 14 (14) (14) (14)

B 0 (0) (0) (0)

57

Esus2

T 2 (2) (2)

A 0 (0) (0)

B 2 (2) (2)

T

A

B

T

A (16) (16)

B (14) (14)

(0) (0)

F Outro

N.C.

61

The musical score for the 'F' Outro section of Limp Bizkit's 'N.C.' is presented on three staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets and ties. The second staff is a guitar tab for the Treble (T), Alto (A), and Bass (B) strings. It features fret numbers (12, 14) and techniques (T for tap, P for pull-off) under the notes. A 'Gtr I' label is above the first measure. The third staff is a treble clef with a key signature of one sharp (F#), starting at measure 63. It contains a solid black line, indicating a sustained note or a specific playing technique. The section ends with a double bar line.

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